

## IRENE ARANDA

Pianist, improviser, composer and educator.



Born in Jaén (Spain), Irene Aranda started playing piano at the age seven guided and encouraged by her grandparents: her grandmother was pianist and her grandfather was oboist and composer.

She's got two high degrees -in Piano and Music Theory- from Real Conservatorio Superior de Música "Victoria Eugenia" de Granada.

With a very solid classical training and self-thought in jazz and free improvisation, Aranda is defined by critics as original, astonishing and freed from American stereotypes; "visceral pianist, who travels the keys at breakneck speed, scratches the piano guts with infinite delicacy or with unusual violence". (Luís Lles, Diario Alto Aragón).

Currently focused on developing free improvisation and extended techniques on the piano, Irene Aranda has also toured with opera and zarzuela companies, didactic concerts on classical music and worked in the fields of flamenco, folk and traditional music - being the most remarkable her research on the andalusí legacy-.

Since the beginning on her professional carrer, she has played and/or improvised with Markus Breuss, Núria Andorrà, Lucía Martínez, Agustí Fernández, Don Malfon, Johannes Nästesjö, Matthew Baker, Germán Díaz, Javier Carmona, Marc Egea and Javier Paxariño to name a few.

## INNER CORE

Inner Core is a trio form by Irene Aranda (piano / Spain ), Johannes Nästesjö (double bass / Sweeden) and Núria Andorrà (percussion / Spain).

They played together for the first time at Festival Jazz U.P.V. ( Valencia, Spain ) on December 1st 2016 and their debut album was recorded live on December 2nd and 3rd the same year.

The album "Inner Core" was released on June 29th 2018 by Relative Pitch Records and has received great accliams from the critics:



"Right from the gitgo, this trio erupts with explosive freedom. The sound of this trio is visceral, on the verge of flying apart. The rumbling piano expands and contracts while the drummer centers on cymbals & gongs and the bassist creates ominous waves with the bow. The cymbals, gongs or metals also sound as if they are being bowed, and are also creating an eerie subterranean web. This trio deals more with textures and timbral sonics, carefully manipulating everything they touch or play. Much of the time it is impossible to tell exactly what instruments are being used. Many of the sounds are industrial in nature as if we were walking through a busy factory of metal being processed. The overall effect feels like a dense force pushing and pulling on us fragile humans, squeezing strange sounds out of ordinary instruments. The next time I play this in the store, someone will be blown away and not know what hit them. This is some heavy sonic medicine"

Bruce Lee Gallanter (Downtown Music Gallery)

"Still, nothing prepares you for the sheer physical power and intensity of this trio"

Eyal Hareuveni (The Free Jazz Collective)

## PHONOPHOBIA

Phonophobia is the second solo album by the pianist Irene Aranda after Yetzer (self-released in 2012). This release also includes a DVD that includes a film about the recording process.

Phonophobia is a study on technique, on physical resistance and the power of focusing one's energy. Phonophobia aims to dispel the fears that keep us in darkness, moving instinctively and bringing sound to life.

Vector Sounds, 2016.

"Phonophobia es el nuevo trabajo de esta visceral pianista jiennense, que recorre las teclas a una velocidad de vértigo, que rasca las tripas del piano con infinita delicadeza o con violencia inusitada y que, en definitiva, extrae todo su jugo al instrumento, ondeando la bandera de la más libre y hermosa improvisación".

"Phonophobia is the new work of this visceral pianist, who travels the keys at breakneck speed, scratches the piano guts with infinite delicacy or with unusual violence and that, in short, gets the most out of the instrument, waving the flag of the most free and beautiful improvisation"

Luís Lles (Diario Alto Aragón)



## TRIBUS

The name Tribus comes from the latin word “tres” and could be translated as “that which is related to three”. This trio, Tribus, is formed by three Spanish musicians: Irene Aranda (piano), Germán Díaz (Hurdy-Gurdy) and Lucía Martínez (drums).

The album was recorded live on April 22nd and 23rd 2015 at Teatro Principal de Santiago de Compostela.

Released by Producciones Efímeras on 2016, Tribus reunites a series of improvisations which are midway between free improvised music and Spanish traditional folk music.



“ Tribus es una experiencia para los sentidos. Pura alquimia del arte”

“ Tribus is an experience for the senses. Pure alchemy of art”

Carlos Pérez Cruz ( El Club de Jazz )